

Contents

Foreword	vi
<i>M. Eugene Tardy</i>	
Foreword	vii
<i>Claus Walter</i>	
Preface	viii
Contributors	x

Section I

1	Revision Rhinoplasty—An Introduction.....	3
2	Basic Rules for Revision Rhinoplasties.....	8
3	Psychological Evaluation.....	9
4	Complications and Risks.....	12
5	Reference Points in Aesthetic Facial Surgery: Part Mathematics, Part Intuition.....	15
6	Septorhinoplasty in Different Age Groups.....	21
7	Identity and Aesthetics: Ethnic Aspects of Rhinoplasty.....	26
8	The Nose As an Aerodynamic Body.....	31
9	Evaluation and Analysis.....	35
10	Tissue Replacement in the Nose.....	43
11	Principles of Nasal Implantology.....	49
12	Lateral Osteotomies.....	51
13	Sutures and Structural Grafts in Secondary Nasal Tip Surgery.....	59

Section II

14	Approaches to the Nasal Tip and Dorsum.....	75
15	Revision Septoplasty.....	87
16	Complexity of Events.....	97
17	Polly Beak Deformity.....	99
18	Problems with the Nasal Dorsum.....	105
19	Deviation of the Nasal Dorsum.....	125
20	Multiple Nasal Injuries.....	137
21	Nasal Refinement with Minimal Changes.....	143
22	Functional Tension Nose and the Overprojected Nose.....	148
23	Problems Involving the Nasal Vestibule.....	153
24	Saddle Nose after Septoplasty or Trauma.....	161
25	Augmentation of the Nasal Dorsum.....	167
26	Over- and Underresection of the Alar Cartilages.....	176
27	The Nasal Tip.....	186
28	Reconstruction of Tissue Loss: Columella and Nasal Tip.....	199
29	Rhinoplasty after Tumor Surgery.....	204
30	Rhinoplasty in Patients with Systemic Diseases.....	209
31	Paraffinomas (Lipogranulomas).....	213
32	Rhinoplasty after Cleft Lip Repair.....	216
33	Iatrogenic Overresection of the Nasal Framework.....	225
34	Reconstructive Surgery.....	232
	Appendix	263
	<i>Jacques Joseph—My Personal Tribute</i>	
	Index	267