



AUGMENTING MEDICAL IMAGE CLASSIFIERS WITH SYNTHETIC DATA FROM LATENT DIFFUSION MODELS



Introduction

- The paper explores the use of **latent diffusion models** to generate **synthetic** images of **skin diseases** and demonstrates that **augmenting** model training **with** these **synthetic** images **improves performance** in **data-limited** settings.
- The **diversity** of disease appearance across different **skin tones** makes skin disease classification a **suitable** case study for **synthetic image** generation.

A top-down illustration of a desk setup. In the center, a person's hands are typing on a laptop. To the right of the laptop is a smartphone and a pair of black-rimmed glasses. Above the laptop is an open red spiral notebook with a blue pen resting on it. To the left of the laptop is a pen holder with several colored pens and pencils, and a small envelope with a pen. At the top of the image are two green spherical objects connected by a dark blue cord, and a stack of colorful sticky notes. The word "Methodology" is written in white text across the center of the image, partially overlapping the laptop and the desk background.

Methodology

Methodology

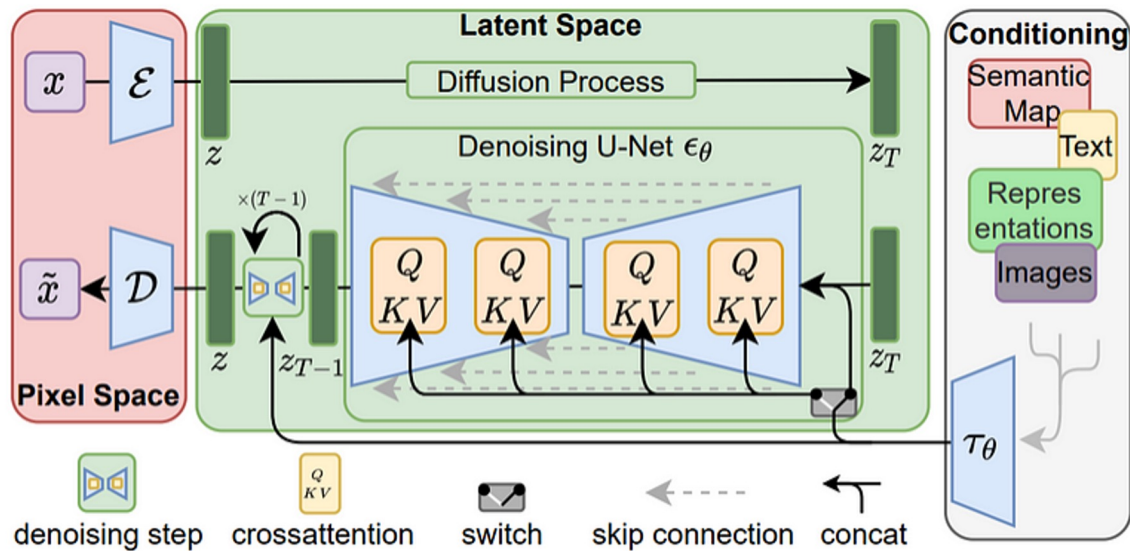
- The paper utilized **Stable Diffusion**, a large-scale latent diffusion model, for generating high-resolution synthetic images.
- **Three** different generation methods were employed: **text-to-image**, **inpainting**, and **inpainting followed by outpainting**. These methods involved conditioning the generative models on text prompts and masking/replacing specific regions of the images.
- Two variants of the generative model were considered: one using the pretrained diffusion model directly, and another fine-tuned on a small number of training images. The **fine-tuning** was performed using **DreamBooth** and the images used for fine-tuning were not included in the test sets.
- The experiments utilized the **Efficient-Net V2-M image classification** model **pretrained** on **ImageNet**. Training was performed for 30 epochs, and various image transforms were applied to both real and synthetic images.
- Synthetic data was **added only** to the **training** set and was produced independently of the images in the held-out test sets.

DATA SOURCE

Data used in this paper

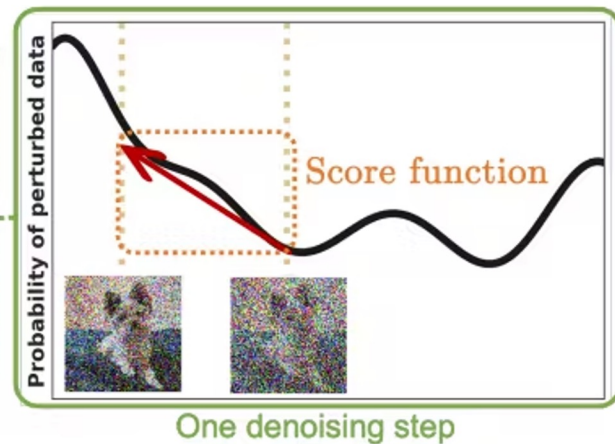
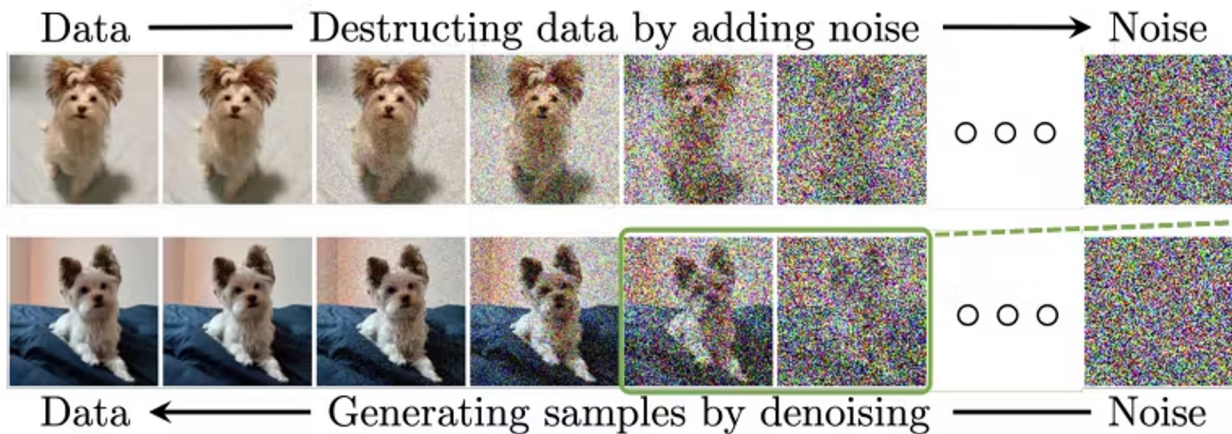
- **FiztPatrick 17k-9** datasets, **Sandford DDI**
- The paper generated and analyzed a new dataset of **458,920 synthetic** images using several generation strategies from latent diffusion models.
- The synthetic images were produced using **three** different **generation** methods: text-to-image, inpainting, and inpainting followed by outpainting.
- Image transforms, such as random **cropping**, horizontal **flips**, warping, and lighting adjustments, were applied to both real and synthetic images during the experiments.

Latent Diffusion Model



Became known in 2021

Latent Diffusion Model

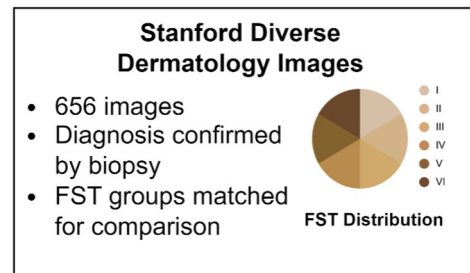
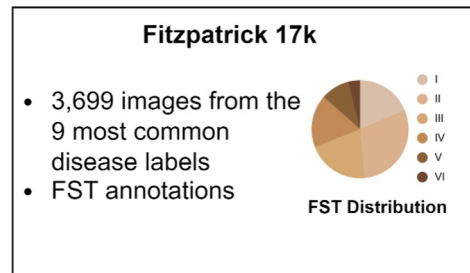


Datasets Real Images

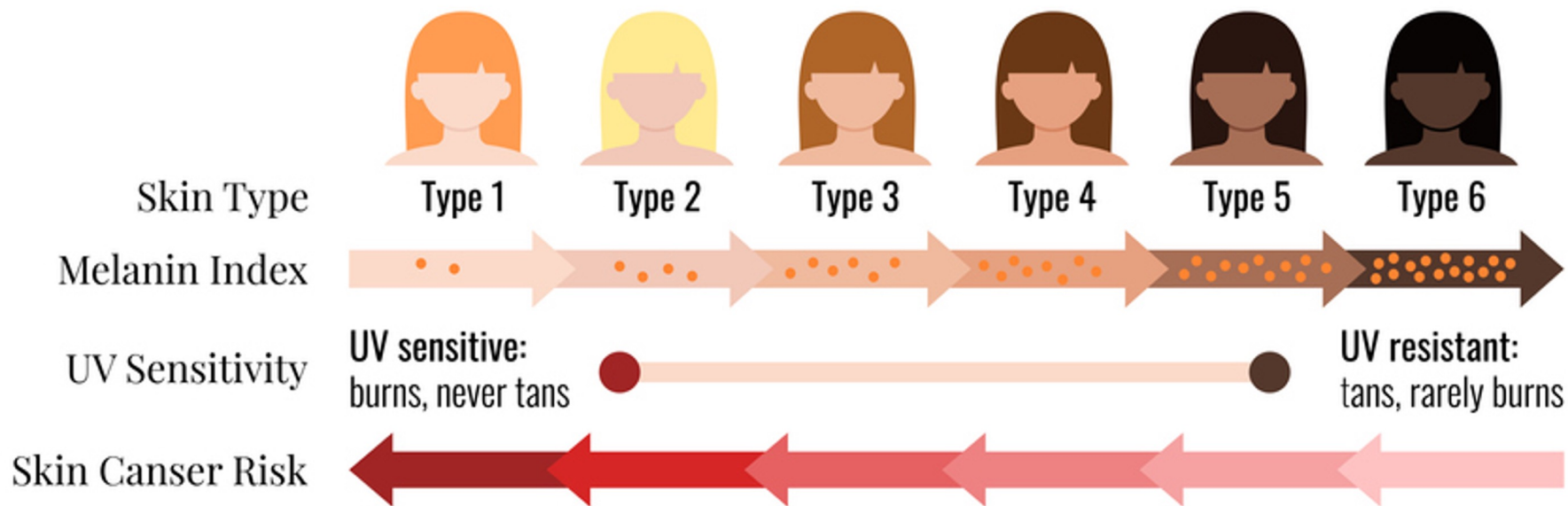
9 most common skin conditions in Fitzpatrick 17k:

- psoriasis (624),
- squamous cell carcinoma (480),
- lichen planus (452),
- basal cell carcinoma (446),
- allergic contact dermatitis (398),
- lupus erythematosus (337),
- sarcoidosis (326),
- neutrophilic dermatoses (324), and
- photodermatoses (312),
- which we term the F17k-9 dataset

A Real Images



FITZPATRICK SCALE



Synthetic Images

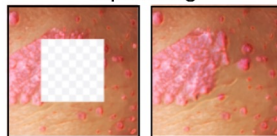
- text prompts with and without reference images, we generated synthetic images
 - inpainting
 - outpainting
 - in-then-outpainting
 - text-to-image

B

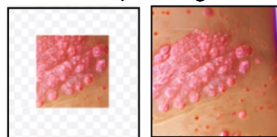
Synthetic Images

Diffusion-based Augmentation

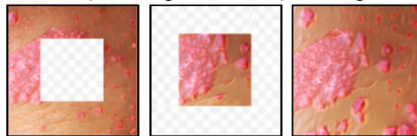
Inpainting



Outpainting



Inpainting then Outpainting



Text-to-Image Generation

DreamBooth

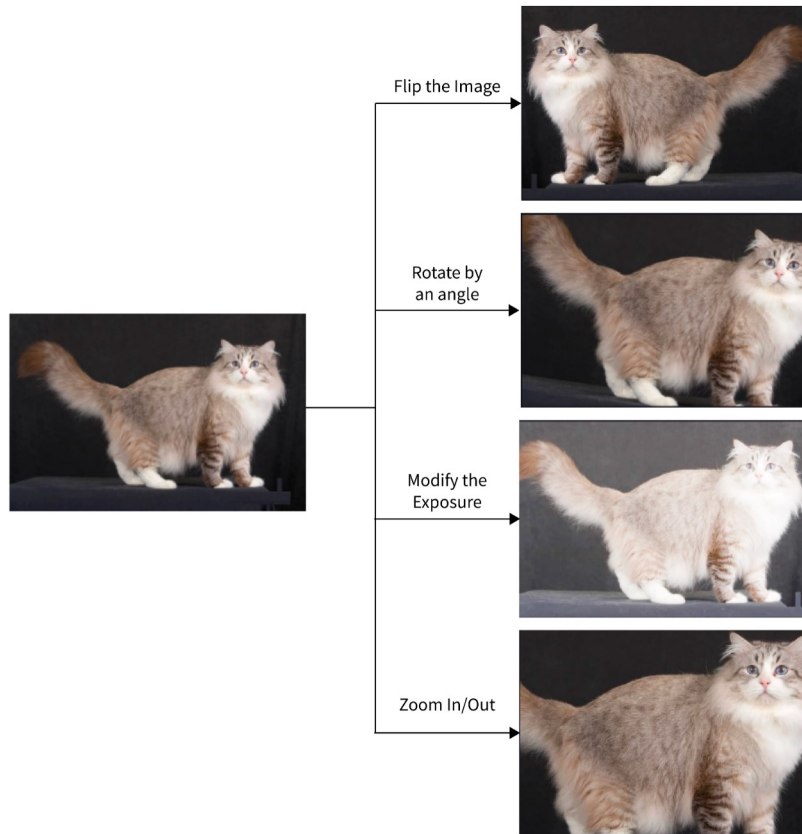


Skin condition examples

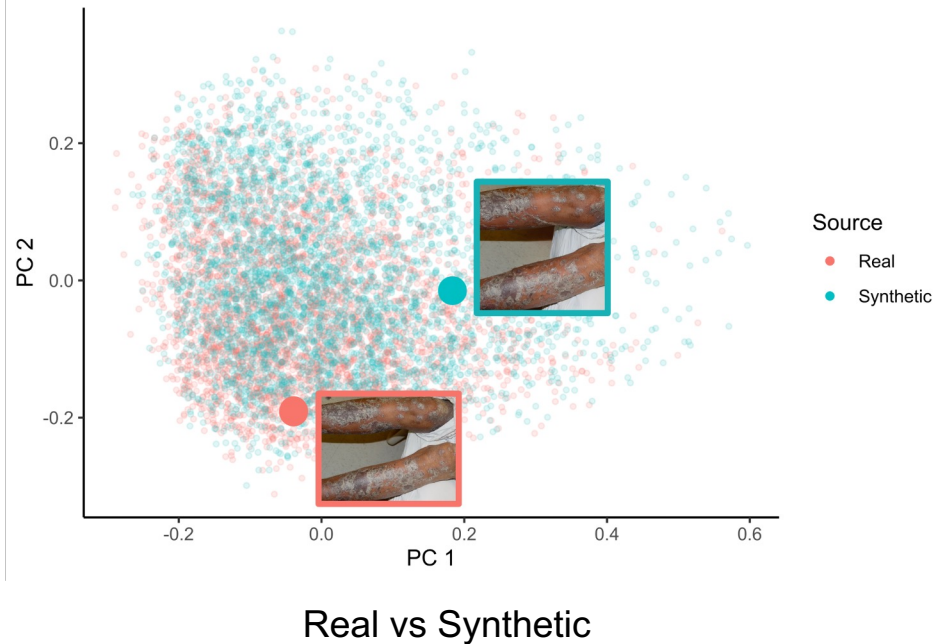
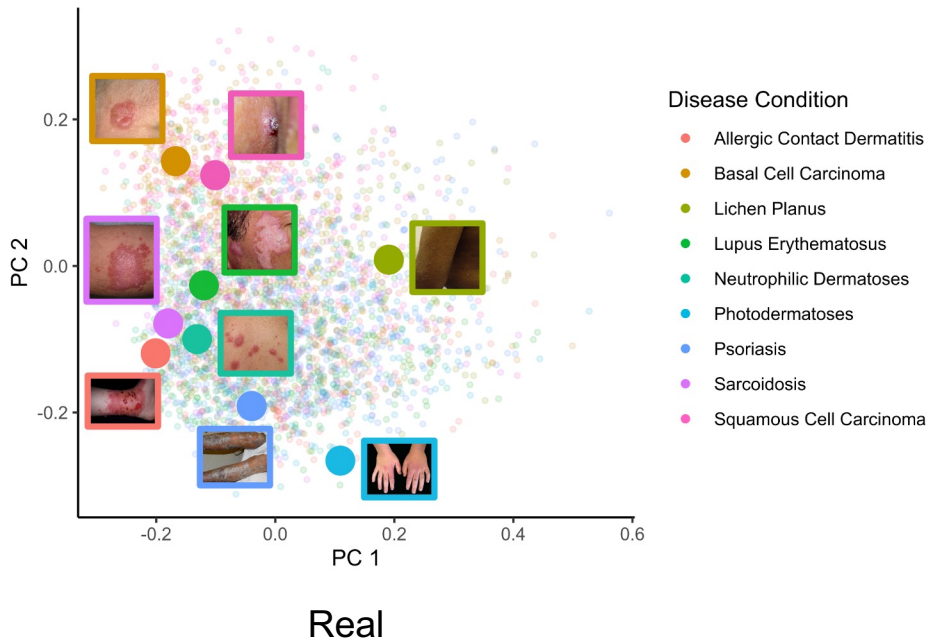


New token embedding + Text prompt

Data Augmentation



Generating synthetic images distribution



<https://arxiv.org/abs/2308.12453>

Performance Evaluation

- Skin disease classifiers
- Synthetic augmentations,
 - comprising 10 synthetic images for each real image, or
- image transforms, comprising
 - random flipping, cropping, rotating, warping, and lighting changes

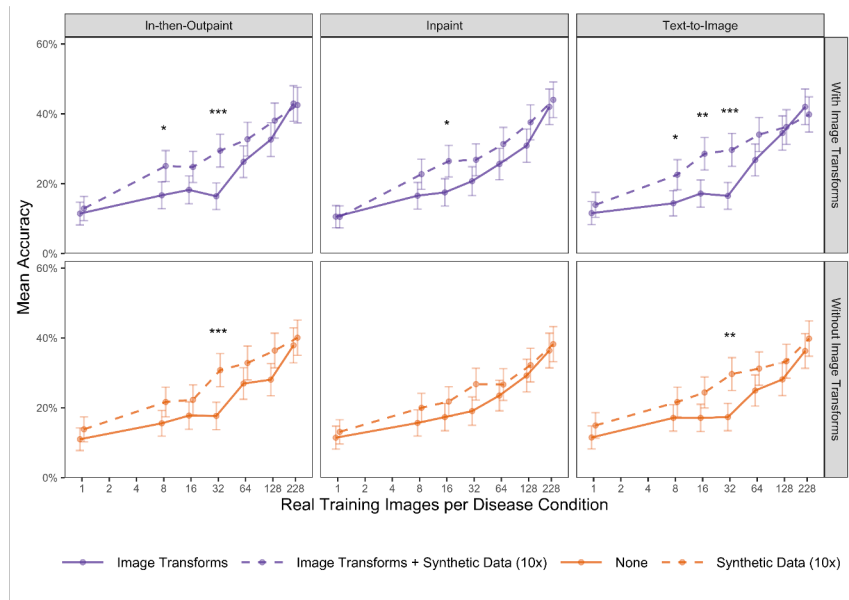
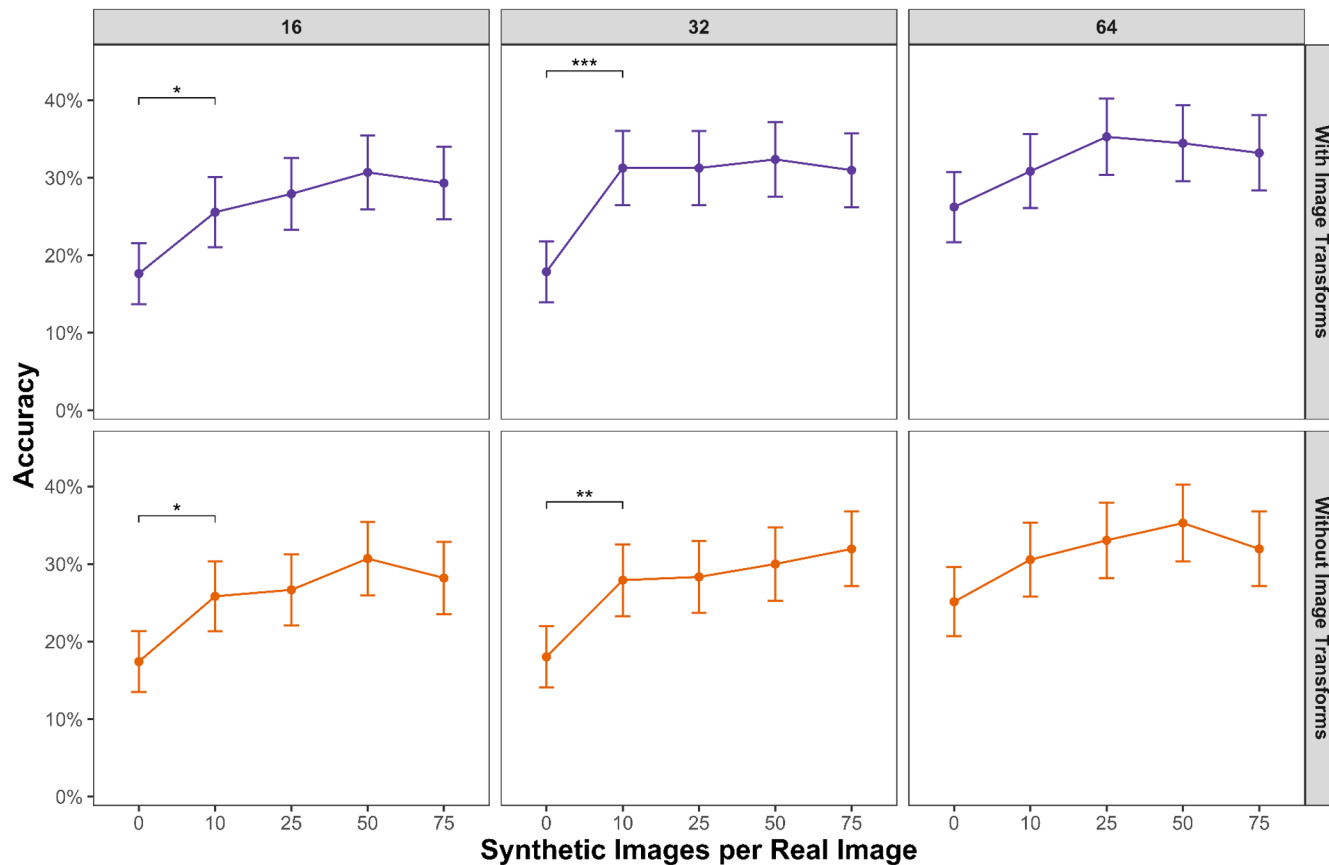


Figure 3: Performance of models trained for nine-way skin classification while varying the number of real images (1 to 228), use of synthetic images (0 or 10 synthetic images per real image), and use of an image transform augmentation utility (yes or no). Model accuracy is averaged across five runs on a balanced, held-out test set of 360 images. Synthetic augmentation was performed using one of three methods: inpaint only, in-then-outpaint, and text-to-image. Error bars

Accuracy gain from using synthetic data stack with image transforms

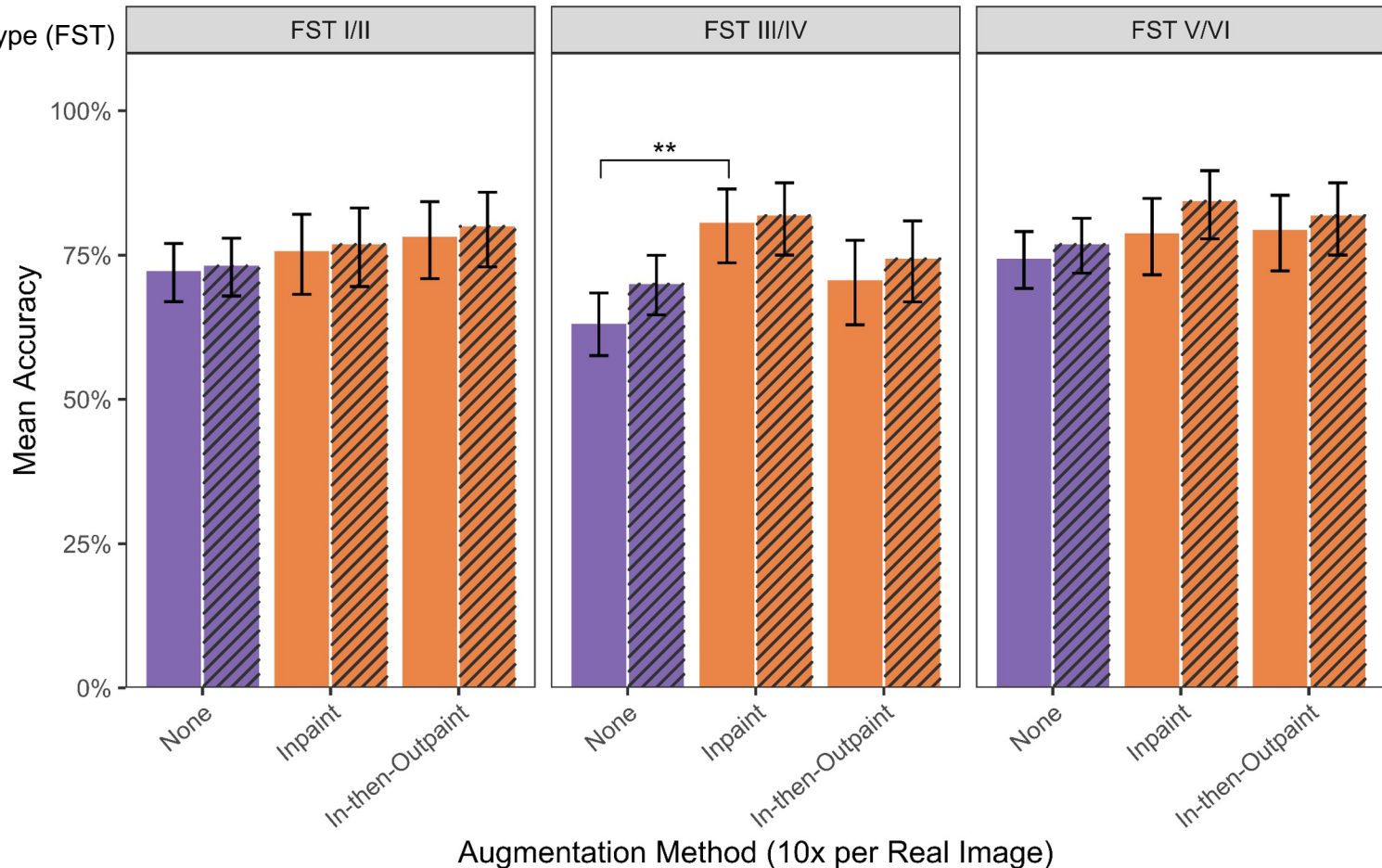
Real Training Images per Disease Condition



Saturation point

Augmentation — With Image Transforms — Without Image Transforms

Fitzpatrick Skin Type (FST)



Limitations of this paper

- The study focused specifically on **skin disease classifiers** and may not be directly applicable to other medical image classifiers or AI algorithms in different domains.
- The **performance gains** achieved by augmenting model training with **synthetic** data were **smaller** compared to **adding real** images.
- The analysis was limited to a **specific set of generative methods** and skin conditions, and the results may not generalize to other generative models or disease categories.
- The paper acknowledged that synthetic data could contain **hallucinations**, highlighting the need for careful evaluation and validation of the generated



Mahidol University
Wisdom of the Land

Thank You

